



PATCHWORK ILLUSIONS

Saturday, August 2, 2008 [9:00 am – 4:00 pm]

www.KarenCombs.com

DESCRIPTION: Visual depth has fascinated artists for centuries, Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look.

SKILL LEVEL: Beginner plus to Advanced

HANDOUTS/KIT FEE: \$16.00

WORKSHOP POLICY

ELIQG is offering a wide variety of subjects to appeal to our membership and guests. Bring lunch to all-day workshops; coffee/tea will be available. PLEASE ARRIVE ON TIME; TEACHERS CANNOT REPEAT FOR TARDY STUDENTS.

Fees for workshops are predicted on the various expenses incurred for each class. No profit is planned and expenses are anticipated to be met by each class. **Non-members add an additional \$10.00 fee.** Paid members get first priority. Names will be verified against current membership list.

Classes are limited in size according to the teacher's request, so register early. FIRST COME, FIRST SERVED. The Guild reserves the right to cancel any workshop if the required registration is not obtained 3 weeks prior to scheduled date.

REGISTRATION: Your check is your registration and must be accompanied by a registration form for each workshop you wish to take. Kit/Material fees, if any, must be paid to the instructor on the day of class.

No refunds will be made after the three week deadline unless the class is oversubscribed or cancelled. **If payment is not received by the General Meeting the month prior to the workshop, your name will be moved to the waitlist and your reservation will be given to the next person on the list.** Your registration is only for yourself and may not be transferred to anyone else; persons on a waiting list have priority to fill vacancies. If you cannot attend a class, even at the last minute, please call; someone on the waiting list may be able to take your place and in that case, your fee will be refunded.

SUPPLY LIST for workshop is listed on the back of this registration form. Please keep this paperwork as a reminder of the workshop, the date, time, and supplies.

Checks are made payable to "ELIQG" and can be mailed with the registration form below to 40 Lakeside Trail, Ridge, NY 11961. Non-members add an additional \$10.00 fee.



EASTERN LONG ISLAND QUILTER'S GUILD WORKSHOP REGISTRATION FORM [ELIQG]
WORKSHOP, SATURDAY, AUGUST 2, 2008 [9:00 am – 4:00 pm] – KAREN COMBS; FEE \$50.00

Non-members add an additional \$10.00 fee.

Name: _____ Paid

Member: Yes [] No []

Address: _____ Phone: _____

E-Mail Address: _____ Payment

Method: _____

Patchwork Illusions

Supply list

(Handouts: \$16, includes handouts and rotary templates. This will be collected by the teacher or teacher's aid at the beginning of class)

Rotary cutter
Rotary mat (medium size)
Rotary ruler 6"x12 and 6"x24"
Pencil
Paper scissors
Straight pins with heads
Tape or glue stick
1/2 to 1 yard muslin or flannel to use as a design wall
Sewing machine (off white thread, bobbins, needles)
Can of 505 Spray, if you have it on hand (optional, but helpful!)
Can of Magic Sizing or light spray sizing
Reducing Lens or Door Peephole (available in class)
Red and Green Value tools (available in class)

FABRIC: choose three or four color families, such as blue, pink, green, yellow or purple. Any colors will work, so don't worry about "matching" the color families to each other. Bring 2 to 8 lights, 2 to 8 medium and 2 to 8 darks in that family. Make sure your fabric is not busy prints. A fat quarter of each is fine. You may bring more color families or more values if you wish. (Fabric will be available for purchase in class)

You can also use Karen Combs' Texture Stripe fabric, available on her webpage. www.karencombs.com. If you use Karen's fabrics, select 2 or 3 colors you enjoy working with.

What is a busy print? Any high contrast print such as white over a dark color, a small calico print or a "loud" print. The fabric "Fossil Fern" is a good example of a non-busy print. Visit website under workshops to see description of fabric choices.