



needlepoint trimmed with beads, and the jacket contains a number of geisha fabrics, scrunched and embellished fabric, and sumptuous gold embellished Seminole.

# JACKET CLASS

Wednesday, July 9, 2008 [9:00 am – 4:00 pm]

DESCRIPTION: Using a pattern without darts or set in sleeves, participants will design a one of a kind jacket using 8-10 fabrics of their choice. Several types of fabric manipulation embellishment can be incorporated in the jacket design resulting in a beautifully classic wearable jacket. The Geisha in the center of the back is



### WORKSHOP POLICY

ELIQG is offering a wide variety of subjects to appeal to our membership and guests. Bring lunch to all-day workshops; coffee/tea will be available. PLEASE ARRIVE ON TIME; TEACHERS CANNOT REPEAT FOR TARDY STUDENTS.

Fees for workshops are predicted on the various expenses incurred for each class. No profit is planned and expenses are anticipated to be met by each class. **Non-members add an additional \$10.00 fee.** Paid members get first priority. Names will be verified against current membership list.

Classes are limited in size according to the teacher’s request, so register early. FIRST COME, FIRST SERVED. The Guild reserves the right to cancel any workshop if the required registration is not obtained 3 weeks prior to scheduled date.

REGISTRATION: Your check is your registration and must be accompanied by a registration form for each workshop you wish to take. Kit/Material fees, if any, must be paid to the instructor on the day of class.

No refunds will be made after the three week deadline unless the class is oversubscribed or cancelled. **If payment is not received by the General Meeting the month prior to the workshop, your name will be moved to the waitlist and your reservation will be given to the next person on the list.** Your registration is only for yourself and may not be transferred to anyone else; persons on a waiting list have priority to fill vacancies. If you cannot attend a class, even at the last minute, please call; someone on the waiting list may be able to take your place and in that case, your fee will be refunded.

SUPPLY LIST for workshop is listed on the back of this registration form. Please keep this paperwork as a reminder of the workshop, the date, time, and supplies.

Checks are made payable to “ELIQG” and can be mailed with the registration form below to 40 Lakeside Trail, Ridge, NY 11961. **Non-members add an additional \$10.00 fee.**



EASTERN LONG ISLAND QUILTER’S GUILD WORKSHOP REGISTRATION FORM [ELIQG]  
WORKSHOP, WEDS, JULY 9, 2008 [9:00 am – 4:00 pm] – PRISCILLA KIBBEE; FEE \$50.00  
**Non-members add an additional \$10.00 fee.**

Name: \_\_\_\_\_ Paid

Member: Yes [ ] No [ ]

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_ Payment

Method: \_\_\_\_\_

**SUPPLIES:** **Jacket Pattern-** You may use your favorite drop sleeve or attached sleeve jacket pattern or use one of several I will be bringing with me. I will have muslins of all my jackets for you to try on to determine your jacket size. The easiest and fastest of my jackets to make is the Butterfly Jacket which has attached sleeves. It is flattering on a variety of figures. We will spend a bit of time at the beginning of class fitting your foundation. You can see all my jacket patterns and general fabric requirements on my web page: [www.priscillakibbee.citymax.com](http://www.priscillakibbee.citymax.com)

Look under the last two Jacket Class tabs. There is no charge for using my jacket patterns and I will provide tissue paper for copying.

sewing machine

basic sewing supplies, pins, measuring tape, sewing machine needles, scissors, etc.

Sewing thread—to match fabrics

Note Pad and pencil

Marking pen for fabric

Rotary mat, cutter, ruler

Fabric:

If you are using your own pattern be sure to bring:

3 yds washed and ironed cotton flannel or 3 yds washed and ironed cotton batiste for jacket foundation

1 yd medium wt. iron on interfacing

Shoulder pads

3 yds lining fabric (you probably won't need this in class)

8 to 12 (or more...more is always better) various fabrics which “play well together” for use in your jacket.

Please try to include a couple of plain or “read plain” fabrics. Think in terms of bringing at least five yards. And be sure to bring any trims, etc. you might want to include on your jacket.

**Embellishments:**

I will be demonstrating a number of techniques in class which will be useful in garments or quilts. In addition, there will be time set aside to practice on two of these techniques:

Scrunched fabric and Seminole patchwork.

**Fabric requirements** if you wish to practice (you can possibly use these pieces in the jacket you are making)

Seminole Patchwork:

¼ yd or more of three fabrics. One should read plain and the other two should contrast with each other

Metallica Sewing machine needles

Gold metallic thread (I prefer Superior, Yenmet or YLI)

Scrunched Fabric:

½ yd fabric which would work in your jacket.

½ yd iron on light weight knit interfacing or any very light weight interfacing

Metallic and other threads which go nicely with the fabric. Variegated threads work well as do light weight cords and trim.

Before Class---wet fabric. Hold one end in both hands and have someone hold the other. Gently fold the fabric in your hands into soft pleats. Have the other person hold it firmly while you keep twisting the fabric until it turns on itself and forms a sort of ball. Hold the ball together with rubber bands and dry in the clothes drier. Bring to class still wrapped.

**Homework:** Wash and dry the fabrics prior to class. Pin and cut out the jacket pattern pieces on your foundation fabric [muslin, flannel, etc.]. Keep them together until class time.

With this preparation work done, Priscilla will be able to start right into the design/embellishment work of the jackets and you will get closer to a completed jacket by the end of the workshop.

Priscilla will be bringing some fabrics and lots of embellishments for sale, so do not make yourself crazy trying to find various embellishments.